Permit #F00025070-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00025070-A **Type of Permit:** FILMING **Release Date:** 03/03/2010

Production Company CENTRAL PRODUCTIONS LLC

Insured Company Name CENTRAL PRODUCTIONS LLC

Contact Phone No. 1 323-956-5000
Contact Phone No. 2 310-860-8550
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91604

Production Title NICK SWARDSON SKETCH SHOW

Type of Production TV Sitcom

Producer Erin OMalley

Director Tom Gianas

1st AD Dale Stern

Production Manager Erin OMalley

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Jesse Cole
Primary Phone Mobile - 310-266-6905
Secondary Phone Office - 323-956-5000

Location Assistant Dan Cooley
Primary Phone Mobile - 646-326-3493
Secondary Phone

Fees

Posting 1200	$208.00
Notification Charge	$230.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $538.00

Number of Locations 2

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Summary Information — Location

Permit Number F00025070-A
Production Company CENTRAL PRODUCTIONS LLC
Insured Company CENTRAL PRODUCTIONS LLC
Production Title NICK SWARDSON SKETCH SHOW

Location Manager Jesse Cole
Primary Phone Mobile - 310-266-6905
Secondary Phone Office - 323-956-5000

Location Address 5800 Fulton Ave, Los Angeles, CA, 91401

Location Names

Location Type College/University

Location Description

Film Dates 3/5/2010 - 3/5/2010 06:00 - 18:00

Open or Closed to the Public Open

Generic Conditions No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	40
Cube Trucks	4
Generator	1
Honey Wagons	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	40
Spot Check	1

Filming Activities Exterior dialogue on football field; Football activities;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note Spot check ok per Insp Roth

Coordinator Note Rider A releases location; collects posting fee

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

Posting "No Parking" signs N/S Hatteras St., Ethel Av - Coldwater Canyon Extension

Approximate Footage 901 - 1200 **Log Number** 1011105

Date(s) 3/5/2010 to 3/5/2010 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00025070-A
Production Company CENTRAL PRODUCTIONS LLC
Insured Company CENTRAL PRODUCTIONS LLC
Production Title NICK SWARDSON SKETCH SHOW

Location Manager Jesse Cole
Primary Phone Mobile - 310-266-6905
Secondary Phone Office - 323-956-5000

Location Address 2218 S Harvard Blvd, Los Angeles, CA, 90018

Location Names

Location Type Private Residence

Location Description PRIVATE RESIDENCE

Film Dates 3/4/2010 - 3/4/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Harvard BL July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	40
Condors	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Stakebed Trucks	2

Personnel on Location

Type	Quantity
Cast	10
Crew	40
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; FilmLA monitor required 0600-2200 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note Rider A obtains community surveys; releases location; collects posting and notification fees

Parking

Base Camp
Location Type : Private Parking Lot
Street : Golden State Ins, 1999 W Adams Blvd

Crew Parking
Location Type : Private Parking Lot
Street : Golden State Ins, 1999 W Adams Blvd

Posting "No Parking" signs
S/S 22nd St., Harvard Blvd - West 150'
S/S 22nd St., Hobart Blvd- East 150'
E/S Harvard Blvd., 22nd St- South 200'
W/S S La Salle Av., 22nd St- South 100'

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Summary Information — Location

Permit Number	F00025070-A	**Location Manager**	Jesse Cole
Production Company	CENTRAL PRODUCTIONS LLC	Primary Phone	Mobile - 310-266-6905
Insured Company	CENTRAL PRODUCTIONS LLC	Secondary Phone	Office - 323-956-5000
Production Title	NICK SWARDSON SKETCH SHOW		

Approximate Footage 901 - 1200 **Log Number** 1011165

Date(s) 3/4/2010 to 3/4/2010 **Time(s)** 07:00 to 22:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
2200 BLOCK OF HARVARD BOULEVARD

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The 2200 block of Harvard Boulevard is a residential area of large, picturesque homes that has been used on a fairly regular basis for location filming. The following Conditions have been established to mitigate the concerns of local residents and to provide for a balanced use of the street and filming property. These Conditions are a result of a community meeting with residents, council representatives and affected location property owners.

- **Tamie Murray with the First AME Church (2270 Harvard Boulevard) must be contacted at (323) 730-7700 at least 2 working days in advance of the first filming day or the first day of any substantial set preparation.**

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Equipment parking is prohibited in front of 2203 Harvard Boulevard and in front of or within 100 feet of 2270 Harvard Boulevard (First AME Church).** Equipment vehicles may not block driveways at any time. *Driveways may not be used as turnarounds*.

- **Overnight and weekend parking of equipment is prohibited.**

- **Cast and crew are prohibited from parking on area streets.** Off street parking must be provided for personal vehicles. Suggested lots to be used for parking are:

1. First AME church	Contact: Tamie Murray	(323) 730-7700
2. Greater Page Temple	Contact: Rev. L.C. Page	(323) 733-9691
3. Golden State Mutual Life Ins. Co.	Contact: Clifton Blevins	(323) 731-1131

- **Catering must be contained on private property.** Sidewalks, parkways, and grass areas may not be used.

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- **Weekend filming or filming for more than five (5) days in a row is prohibited unless approved by FilmL.A. and the dates and times are indicated on the permit.**

- **The street may not be closed to through traffic for more than two (2) minutes at a time,** unless a road closure has been approved and is indicated on the permit. ***Intermittent traffic control may be done by certified off-duty/retired police officers only.***

- **Generators must be shielded and should be located in areas of minimal disturbance.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A. Inc. PERMIT